**Interior Design Final Review Terms:**

Abstract Design

Accented Neutral

Analogous

Balance

Color

Reflected Light

Color Schemes

Complementary Color Scheme

Conventional/Stylized Design

Cool Colors

Curved Lines

Decorative Design

Diagonal Lines

Eclectic Design

Elements of Design

Asymmetrical Balance

Emphasis

Form

Geometric Design

Golden Mean

Harmony

Horizontal Lines

Hue

Intensity/Saturation

Line

Monochromatic

Naturalistic Design

Neutral Color Scheme

Primary Colors

Principles of Design

Proportion

Gradation

Opposition

Repetition

Transition

Saturation/Intensity

Scale

Secondary Colors

Shades

Shape

Space

Structural Design

Symmetrical Balance (formal)

Tertiary (Intermediate) Colors

Texture

Tints

Tones

Triad Color Scheme

Unity

Value

Variety

Vertical Lines

Warm Colors

Radiation