Interior Design I & II

Disclosure Document

Instructor: Mrs. Thompson

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Course Fee: $10

Prerequisite Information: Interior Design I is a prerequisite for Interior Design II.

**HALL PASSES:**

Each student will be given two hall passes per quarter. Hall passes that are not used can be turned into the teacher at the end of the quarter for 10 extra credit points a piece (20 points possible). Lost or used hall passes will NOT be replaced, and the student will not be allowed out of the room with out one (unless the office calls them down).

Please read through the following disclosure document very carefully.

You will be held accountable for **all** of the information below.

**General Class Rules**

1. Follow directions the first time they are given.

2. Clean up after yourself.

3. Be in your seat **when** the tardy bell rings.

4. Come to class prepared with notebook, pencil or pen, assignments, and other necessary supplies.

5. During lecture/discussion/demo, raise hand to be recognized before speaking. Practice common courtesy!

6. NO HATS, DRINKS, OR UNHEALTHY FOOD (water allowed in clear bottle)

**Consequences**

1. Verbal Warning

2. -10% off assignment for the day

3. -20% off assignment for the day

4. Parent contact

5. Referral to administration

**Rewards**

1. Sticker each day when no warnings have to be given in class
2. 5 Stickers = extra credit coupons for class
3. Ten stickers on chart = treat for class

**General Procedures**

1. Class will be dismissed **by the teacher** when everyone is in their seats and ready to go and the tables and chairs have been straightened.

2. **YOU** are responsible to find out what was covered in class in your absence. You are also responsible for copying another class member’s notes, if missed, and check with your teacher before or after class for any handouts or assignments missed. *(Assignments are not to be copied. You must do your own work. Doing otherwise will earn you a zero on the assignment.)*

3. Utilize class time wisely to accomplish tasks. Turn in assignments when due.

**Electronics**

The school policies on electronics will be enforced in this class. Electronics are to be completely put away during lecture. I reserve the right to confiscate electronics. Enforcement is as follows:

1. Verbal Warning

2. Teacher confiscates electronics and they will be returned at the end of the class period.

3. If there is a chronic problem, parents will be required to pick up the device at the end of the day from my room.

**School Excused Absences**

1. If homework is due on a day you will be absent, you need to turn in your work **beforehand.**

2. Any assignment given while you are gone is still due the **same day** as the other students.

3. Check with your teacher **before** you go. Some additional work may be given to make up lectures, discussions, demonstrations, videos, etc.

4. Always remember that being excused from class for another school activity is a privilege you must earn. Abuse of the above policies will cause you to forfeit that privilege.

**Attendance and Tardy Policy**

1. You are considered tardy if you are not **in your seat** when the tardy bell rings.

2. It is your responsibility to bring a **written excuse** from the teacher, counselor, or administrator who detained you if you expect to get an excused tardy. I must receive this written excuse the day you are tardy or it will not be excused.

3. IF you enter class after the roll has been called, sign the tardy sheet hanging by the door. If you fail to do so, you will remain marked as absent for that day.

4. If your absences are not excused, work done on that day will receive a “0.” Do not expect to make up work for unexcused absences.

**Grading Policy**

1. Make up work is your responsibility – not your teachers’. You will be given the number of days you were absent to make up the work for full credit. Otherwise, late work will receive a 25% penalty.

2. **YOU WILL BE EXPECTED TO KEEP ALL OF YOUR ASSIGNMENTS AND HANDOUTS.**

3. Grades will be given according to work done during class time and homework done throughout the whole term. Do not expect to make one giant effort at the end of the term and be able to earn all of the required points to get an “A.”

4. Midterm reports will be given at midterm and it is expected that you take these home for a parent signature and return them to your teacher.

5. Indicators of Learning will include: Classroom participation, proper use of equipment and vocabulary, and successful completion of the State Performance Objectives for the course.

6. The grading scale (according to percentage of total point) is as follows:

95-100 A 80-83 B- 67-69 D+

90-94 A- 77-79 C+ 64-66 D

87-89 B+ 74-76 C 60-63 D-

84-86 B 70-73 C- Below 60 F

7. There are limited opportunities for extra credit. If you want extra credit you will need to listen carefully for opportunities.

FCCLA: Family, Career, and Community Leaders of America is a national student organization for all Family and Consumer Science students. This program involves students in activities and service projects that promote home and family. Some projects in class are geared and graded by FCCLA STAR Event guidelines to encourage participation in competitions. Membership is strongly encouraged, and extra credit will be given to those students who join and participate. Membership fees are $15.00.

**\*\*\*Students in advanced level courses are required to join FCCLA.**

\* Anything not addressed in this disclosure will be handled on an individual basis.

Interior Design I&II Acceptance Form

I have read this disclosure and I agree to follow the policies and procedures it contains so that I will be successful in the Interior Design class.

\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_Student Name (print) \_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_ Student Signature

Parents: I appreciate having your student in my class. Please read the class disclosure that outlines what your student will be accountable for. By signing you give him/her permission to participate in the activities of the class, **will help acquire the needed supplies**, and support them in completing assignments in a timely manner. Please contact me with any questions or concerns.

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Print Parent’s Name Parent’s Signature Date

Parent’s contact phone number and/or e-mail address

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Please list any health problems, special needs or concerns below: \_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_

TENTATIVE COURSE SCHEDULE - SUBJECT TO CHANGE

**COURSE CALENDAR:**

**Interior Design I**

|  |  |  |
| --- | --- | --- |
| 1st Term |  |  |
| Aug | Freshman Academy |  |
| Aug | Disclosure, student info sheet  Portfolio Cover | Portfolio Guidelines |
| Aug | Housing Needs  Maslow’s Hierarchy of Needs | Renting vs. Buying |
| Aug | Life Cycle Stages | Housing Needs |
| Aug | Renting vs. Buying |  |
| Sep | Professionalism: Block Lettering | Housing Needs Test |
| Sep | Unit 1 – Structural & Decorative Design | Structural & Decorative Design |
| Sep | Structural & Decorative: Portfolio Pages (furniture, room, architectural examples) | Structural & Decorative Design: Portfolio Pages |
| Sep | Housing Needs Test |  |
| Sep | Unit 2 Elements of Design, Line | Line |
| Sep | Shape & Form | Shape & Form |
| Sep | Space | Space |
| Sep | Space | Space |
| Sep | Texture & Pattern: 4 types of patterns | Texture & Pattern |
| Sep | Texture & Pattern | Texture & Pattern |
| Oct | Review/Test/Unit due | Portfolio Pages Unit 2 Due |
| Oct | Unit 3 – Color  Psychology of Color | Psychology of Color |
| Oct | Color Wheel | Color Wheel |
| Oct | Color Wheel, tints and shades | tints and shades |
| Oct | Warm and cool, neutrals | Warm and cool, neutrals |
| Oct | Color Schemes | Color Schemes |
| Oct | Color Schemes | Color Schemes |
| Oct | Review Color | Review Color |
| Oct | Color test – | Unit 3 assignments due |

**Interior Design II**

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| 2nd Term |  |
| Oct | Unit 4- Principles of Design  Balance |
| Nov | Balance |
| Nov | Rhythm |
| Nov | Rhythm |
| Nov | Emphasis |
| Nov | Harmony |
| Nov | Principles & Elements of Design Portfolio Page, Review |
| Nov | Principles of Design Test |
| Nov | Unit 5 – Floor Plans  Basic Areas |
| Nov | Floor Plans  Traffic & Circulation Paths |
| Dec | Floor Plans  Symbols |
| Dec | Floor Plans  -Bedroom Floor Plan |
| Dec | Floor Plan  Room Arrangement |
| Dec | Floor Plan  Room Arrangement |
| Dec | Review |
| Dec | Unit 5 Test- assignments due |
| Dec | Final Exam Review |
| Jan | Final Exam Review |
| Jan | Final Exam |
| Jan | Personal Style |
| Jan | Personal Style |

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| 3rd Term |  | 4th Term |  |
| Jan 20 | Roofs, Windows, & Doors | Mar 25 | Lighting |
| Jan 22 | Columns & Architecture | Mar 27 | Kitchen Design |
| Jan 26 | Housing Styles | Mar 31 | Kitchen Design |
| Jan 28 | Housing Styles | April 2 | Kitchen Design |
| Jan 30 | American Architects | Apr 6 | Review, Test Unit 3 |
| Feb 3 | Furniture Styles | Apr 8 | Blueprint symbols |
| Feb 5 | Furniture Styles | Apr 10 | Drawing Floor Plans |
| Feb 9 | Furniture Construction | Apr 14 | Room Dimensions |
| Feb 11 | Furniture Construction | Apr 21 | Wall Layouts |
| Feb 13 | Review, Test Unit 1  Mid-term | Apr 23 | Floor Plans |
| Feb 18 | Textiles: Natural/Synthetic | Apr 27 | Furniture Arrangements –  3 D studio room |
| Feb 20 | Textiles: Weaves/Care | Apr 29 | Furniture Arrangements -  3 D studio room |
| Feb 24 | Floor Treatments | May 1 | Presentation Boards |
| Feb 26 | Floor Treatments | May 5 | Colors |
| Mar 2 | Wall Treatments | May 7 | Fabric, other surface treatments |
| Mar 4 | Wall Treatments | May 12 | Mat board |
| Mar 6 | Wall Treatments | May 14 | Mount samples |
| Mar 10 | Window Treatments | May 18 | Prepare oral presentation |
| Mar 12 | Window Treatments | May 20 | Oral Presentations |
| Mar 16 | Review Test Unit 2 |  |  |
| Mar 18 | Test | May 22 | Final Review |
| Mar 20 | Lighting | May 27 | Final Test |
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