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| Page # | Title | Description |
| 1 | Intro Page | Name, picture, class period, 2-4 fashion pictures to describe your style preferences |
| 2 | Block Lettering | Cut out an example from your Block lettering practice |
| 3 | Fashion Magazine Cover | Includes: title, 3 subtitles, main picture |
| 4 | Color Scheme Design | Design that you drew using the color scheme |
| 5 | Color Wheel | Color Wheel |
| 6 | Color Schemes | For each color scheme page, find designs from magazines that have 5 of the different color schemes that we discussed in class. The title for the page will be the color scheme of the design you have found. |
| 7 | “” |  |
| 8 | “” |  |
| 9 | “” |  |
| 10 | “” |  |
| 11 | Fashion Terms | Fashion, Style |
| 12 | “” | Fad |
| 13 | “” | Classic |
| 14 | “” | Avant-garde |
| 15 | “” | Draped Garment |
| 16 | “” | Tailored Garment |
| 17 | Design 1 | Design using at least 3 garment pieces from the back of the room. Include description of the pieces you included and where they are located on your garment. |
| 18 | Structural Design | Include description of where these things can be seen in your design |
| 19 | Decorative Design | Include description of where these things can be seen in your design. |
| 20 | Elements of Design | Curved Lines: Definition and Picture |
| 21 | “” | Straight Lines: with Definition and Picture |
| 22 | “” | Diagonal Lines: with definition and Picture |
| 23 | Fashion Through History | Chart of history through silhouettes |
| 24 | Fashion Through Hist. Cont. | 1910s The year is the title and you will find or draw a design from each period |
| 25 |  | 1920s |
| 26 |  | 1930s |
| 27 |  | 1940s |
| 28 |  | 1950s |
| 29 |  | 1960s |
| 30 |  | 1970s |
| 31 |  | 1980s |
| 32 |  | 1990s |
| 33 |  | 2000s |
| 34 |  | Current |
| 35 | Principles of Design | Balance and Rhythm |
| 36 | “” | Symmetrical Balance |
| 37 | “” | Asymmetrical Balance |
| 38 | “” | Emphasis |
| 39 | “” | Rhythm |
| 40 | Purposes of Clothing | Protection, Status: Find an outfit and describe why it meets the requirements of the definition. |
| 41 | “” | Identification, Adornment: Find an outfit and describe why it meets the requirements of the definition. |
| 42 | “” | Modesty: Find an outfit and describe why it meets the requirements of the definition. |
| 43 | Knit and Woven Sample | Flow and Structure |
| 44 | Fabric Printing Methods | 1 on traced fabric, 2 stamped on with red paint |
| 45 | Batik Design, Textile Design | Using wax and dye create a Batik design, sketch a design on paper, transfer it to fabric and paint it. |
| 46 | Fashion Capitals | London, Tokyo |
| 47 | “” | Milan, New York |
| 48 | “” | Paris |
| 49 | Fashion Designers | Christian Dior |
| 50 | “” | Coco Chanel |
| 51 | “” | Giorgio Armani, Guccio Gucci |
| 52 | “” | Tommy Hilfiger |
| 53 | “” | Fendi, Donna Karan |
| 54 | “” | Ralph Lauren, Halston |
| 55 | “” | Calvin Klein, Yves Saint Laurent |
| 56 | “” | Oscar De La Renta, Gianni Versaci |
| 57 | “” | Vera Wang, Vivienne Westwood |
| 58 | Textile Dying, Fiber Burn Test | Dye acetate, nylon to see which absorbs dye better  Burn Cotton and Silk and write down whether they char or burn |
| 59 | Fabric Design | Contest Winner |